

PICK-UP PHOTOGRAPHY REQUEST

Attach additional supporting documents as needed

Show #	Director	Producer	Production Designer	Director of Photography
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Description of the subject matter to be shot	Reason for why it was not shot during principal photography
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Date and time for proposed pick-up photography	Crew required for pick-up photography <i>Provide names and signatures for each crew member that you need. If any crew members will be wearing multiple hats for the pick-ups, list them for each position that they will fill. Leave a position blank if it is not needed for the pick-ups.</i>																																
Location for proposed pick-up photography	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 50%;"><i>Print name:</i></td> <td style="text-align: center; width: 50%;"><i>Signature:</i></td> </tr> <tr> <td>DR: _____</td> <td>_____</td> </tr> <tr> <td>PR: _____</td> <td>_____</td> </tr> <tr> <td>DP: _____</td> <td>_____</td> </tr> <tr> <td>PD: _____</td> <td>_____</td> </tr> <tr> <td>AR: _____</td> <td>_____</td> </tr> <tr> <td>1D: _____</td> <td>_____</td> </tr> <tr> <td>2D: _____</td> <td>_____</td> </tr> <tr> <td>SS: _____</td> <td>_____</td> </tr> <tr> <td>1C: _____</td> <td>_____</td> </tr> <tr> <td>2C: _____</td> <td>_____</td> </tr> <tr> <td>KY: _____</td> <td>_____</td> </tr> <tr> <td>BG: _____</td> <td>_____</td> </tr> <tr> <td>GF: _____</td> <td>_____</td> </tr> <tr> <td>BE: _____</td> <td>_____</td> </tr> <tr> <td>BO: _____</td> <td>_____</td> </tr> </table>	<i>Print name:</i>	<i>Signature:</i>	DR: _____	_____	PR: _____	_____	DP: _____	_____	PD: _____	_____	AR: _____	_____	1D: _____	_____	2D: _____	_____	SS: _____	_____	1C: _____	_____	2C: _____	_____	KY: _____	_____	BG: _____	_____	GF: _____	_____	BE: _____	_____	BO: _____	_____
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GF: _____	_____																																
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BO: _____	_____																																
Description of any special equipment requested																																	
Budget plans																																	

Faculty Approvals			
<i>Signatures should be collected in the following sequence...</i>			
	<i>Print name:</i>	<i>Signature:</i>	<i>Date:</i>
1 Directing teacher:	_____	_____	_____
2 Cinematography teacher:	_____	_____	_____
3 Editing teacher:	_____	_____	_____
4 Head of VFX (if applicable):	Jonathan Stone	_____	_____
5 Head of Post-Production:	Chuck Allen	_____	_____
6 Head of Set Operations:	David Wiley	_____	_____
7 Head of Production:	Tony Ciarlariello	_____	_____
8 Associate Dean:	Andrew Syder	_____	_____