



PROD. NUMBER	PRODUCTION TITLE	DIRECTOR

EQUIPMENT TRANSPORTATION PLAN	EQUIPMENT BACK-UP PLAN
Shooting locations (cities/states): <input type="checkbox"/> Air travel (<i>EVA1 and batteries must be carry-on baggage</i>) <input type="checkbox"/> Personal vehicle <input type="checkbox"/> Other:	

PERSONAL EQUIPMENT	
<input type="checkbox"/> Cameras: (<i>specs: 1920x1080 or higher, 24.000 or 23.976fps, Rec.709</i>)	<input type="checkbox"/> Drones: (<i>also attach regulations for each shooting location</i>)
<input type="checkbox"/> Lenses: (<i>only EF lenses are permitted for use with the EVA1</i>)	<input type="checkbox"/> Sliders, dollies, or gimbals:
<input type="checkbox"/> Sound gear:	<input type="checkbox"/> Grip and electric:

Note: All personal camera gear must be inspected by the cinematography teacher and all personal sound gear must be inspected by the Head of Post-Production

FACULTY APPROVALS			
	Print name:	Signature:	Date:
1. Cinematography instructor:	_____	_____	_____
2. Head of Set Operations:	David Wiley	_____	_____
3. Head of Post-Production:	Thomas Gast	_____	_____